

+ Screen Stories Mentoring Program - NSW

Form Preview

+ Screen Stories Workshop and Mentorship Application

+ SCREEN STORIES Workshop and Mentorship Program is a by invitation only initiative that will run from the 8th Nov 2024 for approximately 3-4 months (depending on the mentor/mentees).

There will be up to 3 places available for suitable applicants, that identify as being from the LGBTIQA+ community, from NSW.

Applicants from other NSW Government Priority Areas are especially encouraged to apply, these include:

- Regional NSW.
- Western Sydney.
- First Nations people.
- People from culturally and linguistically diverse backgrounds.
- People living with disability.

The chosen mentees will attend a full day face-to-face workshop with industry leaders on the 8th of November at the National Film and Sound Archive in Acton ACT.

After the initial workshop the chosen participants will be assigned mentors who they will meet at set times over a fixed period of time.

Mentees will be surveyed at the conclusion of the program. This information will be used to improve mentorship programs.

The **+ SCREEN STORIES** team will assign mentors/mentees depending on skills and needs of the individual.

This initiative will run the day after the **+ SCREEN STORIES Symposium** (7th Nov 2024)

About the program

The **+SCREEN STORIES mentorship program** is a transformative initiative designed to build a dynamic, intergenerational, and interdisciplinary network of support and shared expertise within the LGBTIQA+ screen production community. This program uniquely caters to a diverse group of LGBTIQA+ filmmakers, screen storytellers, and game developers by providing tailored guidance and support that respects and celebrates their unique identities and experiences.

Distinct from conventional mentorship models, the **+SCREEN STORIES** program is rooted in queer mentorship principles, creating a secure and inclusive environment where mentees can thrive both personally and professionally without the constraints of heteronormative expectations. This approach emphasises the importance of authenticity, acknowledges and addresses intersectional challenges, and actively celebrates queer culture and perspectives.

By prioritising the lived experiences of queer individuals, the **+SCREEN STORIES** mentorship program fosters an atmosphere of mutual growth, resilience, and innovation.

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This empowering framework equips mentees with the confidence and creativity needed to excel in their fields while cultivating a robust and supportive community.

Extra Eligibility requirements for NSW applicants

Who can apply

You must fulfil the following eligibility requirements:

- Be a screen practitioner or game developer who currently resides in NSW
- Identify as being from the LGBTIQA+ community.

Applicants must also adhere to the general eligible requirements under the Screen NSW [Terms of Trade](#).

Additional eligibility requirements for Screen applicants:

- Applicants must have at least one credit as a Key Creative (writer, director, producer) or Editor or Cinematographer on a short film or web series (at minimum) that has screened at one of the festivals on the *Eligible Festival List* (see appendix*), or a longer-form project that has broadcast on an Australian network of streaming platform

Additional eligibility requirements for game development applicants:

- Applicants must have a project team member with a key creative credit on at least one game that has been released to the general public e.g. Steam, itch.io

Who cannot apply

You are not eligible to apply if:

- You are a full-time student
- You are an established practitioner with 5 or more screen credits as a writer, director, producer, editor, cinematographer

***APPENDIX**

Eligible Festivals List

- Annecy International Animation Film Festival, France
- Aspen Shortsfest, USA
- Bentonville Film Festival, USA
- Berlin International Film Festival (Berlinale), Germany
- BFI London Film Festival, UK
- Bucheon International Fantastic Film Festival, South Korea
- Busan International Film Festival, South Korea
- Cannes International Series Festival (CANNES SERIES), France
- CinefestOz, Australia
- Copenhagen International Documentary Film Festival (CPH), Denmark
- Critics Week, Cannes, France
- Director's Fortnight, Cannes, France
- Cannes Film Festival, France (excluding Shorts Corner)
- Clermont-Ferrand Short Film Festival, France
- DOK Leipzig, Germany
- Edinburgh International Film Festival, UK

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- European Film Market (EFM), Germany
- Fantasia International Film Festival, Canada
- Fantastic Fest, USA
- Flickerfest, Australia
- Frameline, USA
- Göteborg Film Festival, Sweden
- Hong Kong International Film Festival, Hong Kong
- Hot Docs International Documentary Festival, Canada
- imagineNATIVE Film + Media Arts Festival, Canada
- International Documentary Film Festival (IDFA), Amsterdam
- International Film Festival Rotterdam (IFFR), Netherlands
- Karlovy Vary International Film Festival, Czech Republic
- Locarno Film Festival, Switzerland
- Melbourne International Film Festival, Australia
- Ottawa Animation Festival, Canada
- Palm Springs International ShortFest, USA
- Rotterdam International Film Festival, The Netherlands
- San Sebastian International Film Festival, Spain
- Series Mania, France
- Shanghai International Film Festival, China
- Shanghai International Television Festival, China
- Sheffield Doc/Fest, UK
- Sitges International Fantastic Film Festival of Catalonia, Spain
- Stuttgart Festival of Animation, Germany
- South By South West (SXSW) Film Festival, USA & Australia editions
- Sundance Film Festival, USA
- Sunnyside of the Doc, France
- Sydney Film Festival, Australia
- Telluride Film Festival, USA
- Toronto International Film Festival, USA
- Tribeca Film Festival, USA
- True/False Film Festival, USA
- Venice International Film Festival, Italy
- Vision du Réel, Switzerland

Applicant Information

* indicates a required field

Applicant Details

Official correspondence will be directed to this person.

Applicant Name *

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First Name

Last Name

Email *

Mobile *

Applicant Address *

Address

Address Line 1, Suburb/Town, State/Province, and Postcode are required.
Must be

Eligibility

* indicates a required field

Eligibility Requirements

Please confirm you are eligible to apply to +SCREEN STORIES Mentoring Program

*

- ☐ I am a NSW resident
- ☐ I identify as someone belonging to the LGBTIQA+ community
- ☐ I am an emerging or mid career practioner in either TV, Film, Games or Online
- ☐ I am available to attend the + Screen Stories Workshop on the 8th November 2024 at the NFSA in Canberra
- ☐ I am willing to be involved in a mentor program
- ☐ I am not a full time student

At least 6 choices must be selected.

Content creation

What area of the industry do you work in?

- ☐ Games Developer
- ☐ Online Creator
- ☐ TV/Film Director
- ☐ TV/Film Writer
- ☐ TV/Film Editor
- ☐ TV/Film Producer
- ☐ Cinematographer
- ☐ Other post production roles

Why you?

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* indicates a required field

Give a brief biography about your career in the Games and/or Screen Industry? *

Word count:
Must be no more than 300 words.

Upload your CV *

Attach a file:

Give a description of a project or skillset you are currently working on that a mentor from the LGBTIQA+ community and industry leader could help you develop? *

Word count:
Must be no more than 250 words.

Diversity Information

* indicates a required field

Please note this section doesn't form part of your application. If you do not wish to provide this information click 'prefer not to disclose'.

Please be advised Screen Canberra Staff may use this information for the purposes of preparing and publishing aggregated research and reporting.

Is the applicant from a culturally or linguistically diverse background? *

Yes
No
Prefer not to disclose

Does the applicant have a disability? *

Please select the applicant's cultural background/ethnicity:

Does the applicant identify as LGBTIQA+ ? *

Please select the applicant's first language (as a child). If Indigenous, go to the next question.

If first language is an Indigenous language, please select from AIATSIS Austlang Database:

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Privacy Statement Applicant Declaration

* indicates a required field

Ensure you have included all required information before proceeding. Once an application has been submitted you will not be able to reopen it.

Privacy and Freedom of Information

Screen Canberra respects the personal and confidential information provided in your application and will take all reasonable steps to prevent unauthorised access, loss or misuse.

Applications will be read by the relevant Screen Canberra, UTS and ADG staff and contractors. Details of successful applicants (limited to applicant name) will be publicly available.

I certify that:

- The statements in this application and any attached documentation are true to the best of my knowledge.
- The applicant agrees and understands that decisions are discretionary and the decision to approve or reject any application rests with Screen Canberra.

Disclosure

- You acknowledge and agree that if your application is successful, Screen Canberra may publish information about you in the ACT Government media releases, on Screen Canberra's website, social media platforms, third party media channels (such as Youtube and Vimeo) or in Screen Canberra's e-newsletter for its promotional and publicity purposes only.
- You acknowledge and agree that typing your name in this application form and submitting the form electronically will constitute signature by electronic communication under the Electronic Transactions (ACT) Act 2000 and related Acts.

Certification *

- ☐ Yes, I have read and agree to the above conditions.

Date of certification *

Must be a date.

How did you hear about this program? *

- ☐ Screen Canberra E-News ☐ Screen Canberra Instagram ☐ Other organisations' social media or e-news
☐ Screen Canberra Website ☐ In the Media ☐ Other:
☐ Screen Canberra Facebook ☐ Industry Peers

