

CBR SIF Development Application Form

Form Preview

APPLICATION OVERVIEW

* indicates a required field

Funding overview

Project Title *

Project Type *

Total Ask *

Must be a dollar amount.

What is the total financial support you are requesting in this application?

Purpose of Funding *

eg. draft script, story editor notes, series bible, writers room

Individual or Organisation (Company)

Are you applying as an individual or organisation? *

☐ Individual

☐ Organisation

ELIGIBILITY

* indicates a required field

CBR Screen Fund Guidelines and Terms of Trade

Please carefully review the CBR Screen Fund Development Load Guidelines and Terms of Trade before proceeding further with an application *

☐ I confirm that I have read the CBR Screen Fund Guidelines and Terms of Trade and understand the fund's objectives, eligibility and assessment criteria

[Click here to download the CBR Screen Fund Development Loan Guidelines](#)

APPLICANT DETAILS

* indicates a required field

INDIVIDUAL APPLICANTS

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Applicant *

Title	First Name	Last Name
<input type="text"/>	<input type="text"/>	<input type="text"/>

Business Name

If applicable

Applicant ABN *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main business location	

Must be an ABN.

Registered for GST *

☐ Yes ☐ No

Applicant Primary Address *

Address

Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required.

Applicant Phone Number *

Applicant Contact Email *

Must be an email address.

ORGANISATION (COMPANY) APPLICANT

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Applicant Organisation *

Organisation Name

Applicant Organisation ABN

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main business location	

Must be an ABN.

Registered for GST? *

☐ Yes

☐ No

Organisation Primary Address *

Address

Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required.

Contact Number *

Applicant Company Primary Email *

Must be an email address.

Registered Business Address *

Address

Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required.

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List of Company Directors

Legal Advisor

Accountant

Attach a copy of the Company's Certification of Incorporation *

Attach a file:

PROJECT DETAILS

* indicates a required field

Project Title *

Please list any previous titles this project may have been known as

Project Logline *

Word count:

Please detail your project description

Project Type *

What will this funding be used for?

For Example, pilot episode, production bible, feature film etc.

State of Origin *

Genre *

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Release Type ***Length ***

eg. 1 x 90 min or 6 x 30 min

Is this a sequel, remake, sequential series or format?**Project Synopsis (one paragraph & one page) ***

Attach a file:

A maximum of 2 files may be attached.

Planned Deliverables *

Word count:

For example: draft screenplay, series bible, episode breakdown, schedule, anticipated cast and director

Planned Delivery Date *

Must be a date.

Upload a Director's Statement / intended stylistic approach

Attach a file:

Upload as a PDF (.pdf) document . Attach a statement from the Director detailing their creative vision for the project (include creative pitch material e.g. mood boards, etc. if you have it).

Upload a Producer's Statement *

Attach a file:

Upload as a PDF (.pdf) document. Attach a statement from the producer(s) detailing their vision for the project (including notes about the target audience).

Upload 10 pages of draft script (3 to 4 scenes) or a full draft if available

Attach a file:

Upload as a PDF (.pdf) document.

Detailed Treatment

Attach a file:

Upload as a PDF (.pdf) document.

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Series Bible (for series television)

Attach a file:

Upload as a PDF (.pdf) document.

KEY CREATIVES / PERSONNEL

CBR Screen Fund applications should include details of all key creatives (including producers, writers and directors). Please list below.

KEY CREATIVES *

Example: Name, Position, Residency. You may add CV's in the 'File Upload' section below

Please list any attached or contracted cast in your project.

CAST/ VOICE ACTORS

Example: Actor Name, Character Name, Residency. You may add CV's in the 'File Upload' section below

Key Creative and Key Cast CV Upload

Attach a file:

BUDGET FINANCE

* indicates a required field

DEVELOPMENT BUDGET BREAKDOWN

Finance Requested *

Must be a dollar amount.

Total Development Budget *

Must be a dollar amount.

What is the % of finance requested to total budget (of the stage your application aims to fund) *

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Total QACTE (Qualifying Australian Capital Territory Expenditure) *

\$

Must be a dollar amount.

Dollars spent in the ACT for every \$1 invested from the Screen Investment Fund?

*

Target is \$7, Click [here](#) to view and download the QACTE Guidelines

Has this project perviously received any funding from Screen Canberra? *

If the project has received funding from Screen Canberra, then please provide the details?

Amount of previous funding provided?

\$

Must be a dollar amount.

DEVELOPMENT BUDGET UPLOAD

Please download the following [Development Budget Template](#) to use in this application. You may submit the file as an excel spreadsheet.

Provide your Development Budget, with ACT expenditure, participant contribution and other sources of funding clearly identified *

Attach a file:

LEGAL REQUIREMENTS, COPYRIGHT CHAIN OF TITLE

* indicates a required field

Is this an original concept of the applicant? *

☐ Yes

☐ No

If this is not your original concept, please provide more details including details of option agreement / writer's agreement etc:

CHAIN OF TITLE

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During the contracting process we may need to verify that you are the rights holder to this project and you may need to provide chain of title documentation and other agreements.

NB: You can add additional rows to allow for further Chain of Title documentation to be uploaded if necessary.

Type of Chain of Title Document	Please upload file here	Comments
Option agreement		

SALES MARKETING

** indicates a required field*

Market

What is the intended market for the project? *

Word count:

What is the distribution plan for the project?

Word count:

Broadcaster/distributor engagement

Word count:

Market appetite or critical appreciation for similar projects

Word count:

Additional material

Attach a file:

ADDITIONAL MATERIALS

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Please upload any additional materials you wish to include in your application

Description of File	Upload File Here

INDIGENOUS CONTENT

* indicates a required field

Indigenous Content, Pathways and Protocols

Screen Canberra requires applicants to show recognition and respect when working with Indigenous people's images, knowledge and stories in the production of audiovisual material in both documentary and drama form.

The framework set out in Screen Australia's publication: *Pathways and Protocols - A filmmaker's guide to working with Indigenous people, culture and concepts*, will help you develop your own protocols when:

- working with Indigenous content, a film or program based on an Indigenous story, with Indigenous characters or featuring Indigenous culture in any form
- working with Indigenous people, whether as cast, extras, crew, or documentary subjects
- working in Indigenous communities, either as the subject of a film or through the use of the community as a location
- working on Indigenous lands.

Does your project contain Aboriginal or Torres Strait Islander content? *

☐ Yes

☐ No

[Download Screen Australia's *Pathways and Protocols - A filmmaker's guide to working with Indigenous people, culture and concepts*](#)

If your project contains Aboriginal or Torres Strait Islander content:

☐ I confirm that I have read and agree to abide by the Indigenous Pathways and Protocols document, as provided by Screen Australia

If your project contains Aboriginal or Torres Strait Islander content, please detail community consultation and permissions acquired below as well as IP owned by relevant communities.

Word count:

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Upload a compliance plan and relevant community consultation and permission documents

Attach a file:

COMMENTARY

Commentary

Project's economic, cultural and creative benefits to the ACT

Word count:

Must be no more than 300 words.

Track record and potential of the key creative team

Word count:

Must be no more than 500 words.

Proposed use of ACT talent, services and facilities

Word count:

Must be no more than 300 words.

Contribution to the profile of Canberra nationally and internationally

Word count:

Must be no more than 400 words.

STATISTICAL INFORMATION

Key Creative Team Statistical Information

Please provide statistical data on your project's key creatives (e.g. Writer, Director, Producer).

The statistical information provided will be de-identified and form part of aggregated data for reporting and research purposes only. It is not assessment criteria and your responses will not affect the assessment of your application.

By providing this information, you will be helping Screen Canberra to measure its engagement with and support of diversity and inclusion in the screen sector.

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Key Creative

Role

Gender

☐ Female

☐ Male

☐ Other:

Does this person identify with any of the groups below?

- ☐ Person of Aboriginal or Torres Strait Islander origin
- ☐ Person with a disability
- ☐ Person with a culturally and linguistically diverse background
- ☐ Person who identifies as LGBTQIA

Role

Gender

☐ Female

☐ Male

☐ Other:

Does this person identify with any of the groups below?

- ☐ Person of Aboriginal or Torres Strait Islander origin
- ☐ Person with a disability
- ☐ Person with a culturally and linguistically diverse background
- ☐ Person who identifies as LGBTQIA

Role

Gender

☐ Female

☐ Male

☐ Other:

Does this person identify with any of the groups below?

- ☐ Person of Aboriginal or Torres Strait Islander origin
- ☐ Person with a disability
- ☐ Person with a culturally and linguistically diverse background
- ☐ Person who identifies as LGBTQIA

Content

Does your project feature major characters or on-screen talent that identify with any of the groups below?

- ☐ Person of Aboriginal or Torres Strait Islander Origin
- ☐ Person with a disability
- ☐ Person with a culturally and linguistically diverse background
- ☐ Person who identifies as LGBTQIA

DECLARATION

* indicates a required field

The Applicant:

- Declares they have read and understood Screen Canberra's funding Guidelines and Terms of Trade.
- Agrees and understands that any funding is discretionary and any approvals are subject to funding being available.
- Has the firm intention and is able to proceed with the proposed project and declares that the information provided, together with all attachments are, to the best of the applicant's knowledge and belief, true and correct.
- Undertakes to advise Screen Canberra of any significant changes to the proposed project, the information supplied or the materials submitted regarding the project.
- Warrants that it owns or holds all relevant rights in the original works and or copyright materials necessary to proceed with the proposed project as envisaged by this application and will keep Screen Canberra indemnified against all actions, suits, proceedings, claims or demands made against Screen Canberra by reason of any breach of the above.

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- Agrees that Screen Canberra will not be liable for any action or claim based on any industrial or intellectual property of the applicant arising out, or in connection with Screen Canberra's receipt, custody or consideration of the applicant's submission.
- Acknowledges and agrees that Screen Canberra may download, copy, store and use any material supplied or proffered by the applicant as part of this application and may provide access to such material to nominated third parties (as applicable).
- Acknowledges and agrees that typing their name on this form and submitting the form will constitute signature by electronic communication under the Electronic Transactions (Australian Capital Territory) Act 2001.
- Agrees that Screen Canberra reserves the right not to award the Registration Grants, travel grants or training positions if no suitable applications are received.
- Agrees that only people who have not received a Registration or Travel Grants from Screen Canberra in the last 3 years can submit an application.

Disclosure of project information:

- You acknowledge and agree that Screen Canberra may publish for promotional purposes only, information about your project in ACT Government media releases, on Screen Canberra's website, on any Screen Canberra Social Media or in Screen Canberra's e-newsletter. This information may include project name, genre and synopsis, names and past credits of individuals comprising the key creative team. It is your responsibility to update Screen Canberra if there has been any changes to the information submitted in your application form.

Authorised Signatory

Authorised Signatory *

Title First Name Last Name

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Authorised Signatory Position *

--

Date of Submission *

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Must be a date.