Form Preview

APPLICATION OVERVIEW
* indicates a required field
Funding overview
Project Title *
Project Type *
Total Ask *
\$
Must be a dollar amount. What is the total financial support you are requesting in this application?
Purpose of Funding *
eg. draft script, story editor notes, series bible, writers room

Individual or Organisation (Company)

Are you applying as an individual or organisation? \*
○ Individual ○ Organisation

#### **ELIGIBILITY**

\* indicates a required field

CBR Screen Fund Guidelines and Terms of Trade

Please carefully review the CBR Screen Fund Development Load Guidelines and Terms of Trade before proceeding further with an application \*

O I confirm that I have read the CBR Screen Fund Guidelines and Terms of Trade and understand the fund's objectives, eligibility and assessment criteria

Click here to download the CBR Screen Fund Development Loan Guidelines

#### APPLICANT DETAILS

\* indicates a required field

INDIVIDUAL APPLICANTS

<b>Applican</b> Title	<b>t *</b> First Name	Last Name		
Business	Name			
If applicabl	le			
Applican	+ ARN *			
Аррпсан	CADIT			
	orovided will be us t you have entere		following information. :ly.	Click Lookup above to
Informatio	n from the Australia	an Business Registe	r	
ABN				
Entity nam	ne			
ABN status	S			
Entity type	e			
	Services Tax (GST)			
DGR Endo				
ATO Chari		More inform	<u>ation</u>	
ACNC Reg				
Tax Conce				
	ness location			
Must be an	ABN.			
	ed for GST *			
○ Yes			○ No	
<b>Applican</b> Address	t Primary Addre	ess *		
Address Lir	ne 1, Suburb/Town,	State/Province, Pos	tcode, and Country are re	quired.
Applican	t Phone Numbe	r*		
Applican	t Contact Email	*		
Must be an	email address.			

ORGANISATION (COMPANY) APPLICANT

Applicant Organisation *		
Organisation Name		
Applicant Organisation ABN	N	
The ABN provided will be used check that you have entered t	l to look up the following information. Click Lookup a he ABN correctly.	bove to
Information from the Australian B	Business Register	
ABN		
Entity name		
ABN status		
Entity type		
Goods & Services Tax (GST)		
DGR Endorsed		
ATO Charity Type	More information	
ACNC Registration		
Tax Concessions		
Main business location		
Must be an ABN.		
Posistored for GST2 *		
Registered for GST? *  ○ Yes	○ No	
Organisation Primary Address	ess *	
Addi ess		
Address Line 1 Suburb/Town Sta	te/Province, Postcode, and Country are required.	
Address Ellie 1, Sasars, Town, Sta	te, rovince, rosteode, and country are required.	
Contact Number *		
Annilos et Comes en Deines e	P!! *	
Applicant Company Primary	y Email *	
Must be an email address.		
mast be an email addless.		
<b>Registered Business Addre</b> Address	ss *	

Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required.

List of Company Directors	
Legal Advisor	
Accountant	
Attach a copy of the Company's Certification of Incorporation * Attach a file:	
PROJECT DETAILS	
* indicates a required field	
Project Title *	
Please list any previous titles this project may have been known a	ıs
Project Logline *	
Word count:	
Please detail your project description	
Project Type *	
What will this funding be used for?	
For Example, pilot episode, production bible, feature film etc.	
State of Origin *	
Genre *	

Release Type *	
Length *	
eg. 1 x 90 min or 6 x 30 min	
Is this a sequel, remake, sequential series or format?	
Duningt Company (and appropriate Company)	
Project Synopsis (one paragraph & one page) * Attach a file:	
A maximum of 2 files may be attached.	
A maximum of 2 mes may be accashed.	
Planned Deliverables *	
Word count: For example: draft screenplay, series bible, episode breakdown, schedule, anticipated cast and	
director	
Planned Delivery Date *	
Must be a date.	
Upload a Director's Statement / intended stylistic approach	
Attach a file:	
Upload as a PDF (.pdf) document . Attach a statement from the Director detailing their creative vision	n
for the project (include creative pitch material e.g. mood boards, etc. if you have it).	
Upload a Producer's Statement *	
Attach a file:	
Upload as a PDF (.pdf) document. Attach a statement from the producer(s) detailing their vision for	the
project (including notes about the target audience).	
Upload 10 pages of draft script (3 to 4 scenes) or a full draft if available	
Attach a file:	
Upload as a PDF (.pdf) document.	
Detailed Treatment	
Attach a file:	
Upload as a PDF (.pdf) document.	

Series Bible (for series television) Attach a file:
Upload as a PDF (.pdf) document.
KEY CREATIVES / PERSONNEL
CBR Screen Fund applications should include details of all key creatives (including producers, writers and directors). Please list below.
KEY CREATIVES *
Example: Name, Position, Residency. You may add CV's in the 'File Upload' section below
Please list any attached or contracted cast in your project.
CAST/ VOICE ACTORS
Example: Actor Name, Character Name, Residency. You may add CV's in the 'File Upload' section below
Key Creative and Key Cast CV Upload Attach a file:
BUDGET FINANCE
* indicates a required field
DEVELOPMENT BUDGET BREAKDOWN
Finance Requested *  \$ Must be a dollar amount.
Total Development Budget *
\$ Must be a dollar amount.
What is the $\%$ of finance requested to total budget (of the stage your application aims to fund) $*$

Total QACTE (Qualifying Australian Capital Territory Expenditure) *
Must be a dollar amount.
Dollars spent in the ACT for every \$1 invested from the Screen Investment Fund?
Target is \$7, Click <u>here</u> to view and download the QACTE Guidelines
Has this project perviously received any funding from Screen Canberra? *
If the project has received funding from Screen Canberra, then please provide the
details?
Amount of previous funding provided?
\$ Must be a dollar amount.
DEVELOPMENT BUDGET UPLOAD
Please download the following <b>Development Budget Template</b> to use in this application. You may submit the file as an excel spreadsheet.
Provide your Development Budget, with ACT expenditure, participant contribution and other sources of funding clearly identified *  Attach a file:
Actually a file.
LEGAL REQUIREMENTS, COPYRIGHT CHAIN OF TITLE
* indicates a required field
Is this an original concept of the applicant? *
○ Yes ○ No
If this is not your original concept, please provide more details including details of option agreement / writer's agreement etc:
CHAIN OF TITLE

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**Type of Chain of Title** 

During the contracting process we may need to verify that you are the rights holder to this project and you may need to provide chain of title documentation and other agreements.

NB: You can add additional rows to allow for further Chain of Title documentation to be uploaded if necessary.

**Comments** 

Please upload file here

Document		
Option agreement		1
SALES MARKETING		
* indicates a required field		
Market		
What is the intended mark	et for the project? *	
Word count:		
What is the distribution pla	n for the project?	
Word count:		
Broadcaster/distributor eng	jagement	
Word count:		
Market appetite or critical	appreciation for similar proj	jects
Mord count		
Word count:		
Additional material		

**ADDITIONAL MATERIALS** 

Attach a file:

Word count:

Please	upload	any	additional	materials	you	wish	to	include	in :	your
applica	ation									

Description of File	Upload File Here
INDIGENOUS CONTENT	
* indicates a required field	
Indigenous Content, Pathways and	Protocols
Screen Canberra requires applicants to show Indigenous people's images, knowledge and s in both documentary and drama form.	recognition and respect when working with tories in the production of audiovisual material
The framework set out in Screen Australia's p filmmaker's guide to working with Indigenous develop your own protocols when:	
<ul> <li>working with Indigenous content, a film or Indigenous characters or featuring Indigen</li> </ul>	r program based on an Indigenous story, with nous culture in any form
working with Indigenous people, whether	as cast, extras, crew, or documentary subjects
working in Indigenous communities, eithe the community as a location	r as the subject of a film or through the use of
working on Indigenous lands.	
<b>Does your project contain Aboriginal or </b> ○ Yes	Torres Strait Islander content? *  O No
Download Screen Australia's Pathways a working with Indigenous people, culture	
If your project contains Aboriginal or Tor O I confirm that I have read and agree to abid document, as provided by Screen Australia	
If your project contains Aboriginal or Tor community consultation and permissions relevant communities.	res Strait Islander content, please detail a acquired below as well as IP owned by

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<b>Upload a compliance plan and relevant odocuments</b> Attach a file:	community consultation and permission
COMMENTARY	
Commentary	
Project's economic, cultural and creative	e benefits to the ACT
Word count: Must be no more than 300 words.	
Track record and potential of the key cr	eative team
Word count: Must be no more than 500 words.	
Proposed use of ACT talent, services an	d facilities
Word count:	
Must be no more than 300 words.	
Contribution to the profile of Canberra	nationally and internationally
Word count:	
Must be no more than 400 words.	

#### STATISTICAL INFORMATION

### Key Creative Team Statistical Information

Please provide statistical data on your project's key creatives (e.g. Writer, Director, Producer).

The statistical information provided will be de-identified and form part of aggregated data for reporting and research purposes only. It is not assessment criteria and your responses will not affect the assessment of your application.

By providing this information, you will be helping Screen Canberra to measure its engagement with and support of diversity and inclusion in the screen sector.

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#### **Key Creative**

Role			Does this person identify with any of the groups below?  Person of Aboriginal or Torres Strait Islander origin  Person with a disability Person with a culturally and linguistically diverse background Person who identifies as LGBTQIA
Gender	o Mala	O. Others	
○ Female	○ Male	Other:	
Role			Does this person identify with any of the groups below?
			<ul> <li>□ Person of Aboriginal or Torres Strait Islander origin</li> <li>□ Person with a disability</li> </ul>
			<ul> <li>Person with a culturally and linguistically diverse background</li> </ul>
			☐ Person who identifies as LGBTQIA
<b>Gender</b> ○ Female	○ Male	Other:	
Role			Does this person identify with any of the groups below?
			Person of Aboriginal or Torres Strait Islander origin     Person with a disability
			<ul> <li>Person with a culturally and linguistically diverse background</li> <li>Person who identifies as LGBTQIA</li> </ul>
<b>Gender</b> ○ Female	○ Male	Other:	

#### Content

### Does your project feature major characters or on-screen talent that identify with any of the groups below?

☐ Person of Aboriginal or Torres Strait Islander Origin

☐ Person with a disability

☐ Person with a culturally and linguistically diverse background

☐ Person who identifies as LGBTQIA

#### **DECLARATION**

\* indicates a required field

#### The Applicant:

- Declares they have read and understood Screen Canberra's funding Guidelines and Terms of Trade.
- Agrees and understands that any funding is discretionary and any approvals are subject to funding being available.
- Has the firm intention and is able to proceed with the proposed project and declares that the information provided, together with all attachments are, to the best of the applicant's knowledge and belief, true and correct.
- Undertakes to advise Screen Canberra of any significant changes to the proposed project, the information supplied or the materials submitted regarding the project.
- Warrants that it owns or holds all relevant rights in the original works and or copyright
  materials necessary to proceed with the proposed project as envisaged by this
  application and will keep Screen Canberra indemnified against all actions, suits,
  proceedings, claims or demands made against Screen Canberra by reason of any breach
  of the above.

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- Agrees that Screen Canberra will not be liable for any action or claim based on any industrial or intellectual property of the applicant arising out, or in connection with Screen Canberra's receipt, custody or consideration of the applicant's submission.
- Acknowledges and agrees that Screen Canberra may download, copy, store and use any material supplied or proffered by the applicant as part of this application and may provide access to such material to nominated third parties (as applicable).
- Acknowledges and agrees that typing their name on this form and submitting the form will constitute signature by electronic communication under the Electronic Transactions (Australian Capital Territory) Act 2001.
- Agrees that Screen Canberra reserves the right not to award the Registration Grants, travel grants or training positions if no suitable applications are received.
- Agrees that only people who have not received a Registration or Travel Grants from Screen Canberra in the last 3 years can submit an application.

#### Disclosure of project information:

**Authorised Signatory** 

 You acknowledge and agree that Screen Canberra may publish for promotional purposes only, information about your project in ACT Government media releases, on Screen Canberra's website, on any Screen Canberra Social Media or in Screen Canberra's e-newsletter. This information may include project name, genre and synopsis, names and past credits of individuals comprising the key creative team. It is your responsibility to update Screen Canberra if there has been any changes to the information submitted in your application form.

<b>Author</b> Title	ised Signatory First Name	* Last Name	
Author	ised Signatory	Position *	
Date of	f Submission *		
Must be	a date.		